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The Sony A7 II: The Unofficial Quintessential Guide





Synopsis

In this book, authors Brian Matsumoto and Carol F. Roullard offer a wealth of experience-based information and insights on the Sony a7 II, a full frame, autofocus system camera. This guide will help the new owner navigate past the confusion that often comes with using complex, powerful photographic equipment. Brian and Carol explore the features and capabilities of the Sony a7 II in a way that far surpasses the users manual. Every feature of the camera is covered, from basic automated controls to advanced photographic applications, including automatic stitching to create panoramas and multi-shot noise reduction that allows the use of extremely high ISOs. Included are tips for set-up according to various shooting styles. The richly illustrated text and step-by-step instructions guide the reader on how and why to set each menu command. Every button, dial, switch, and menu configuration is discussed. The Sony a7 II: The Unofficial Quintessential Guide will help you take control of your camera, push the envelope, and take photographs that are a unique reflection of your own creative personality.

Book Information

Paperback: 368 pages Publisher: Rocky Nook; 1 edition (November 15, 2015) Language: English ISBN-10: 1937538702 ISBN-13: 978-1937538705 Product Dimensions: 6 × 0.6 × 9 inches Shipping Weight: 12.6 ounces (View shipping rates and policies) Average Customer Review: 4.7 out of 5 stars Â See all reviews (32 customer reviews) Best Sellers Rank: #230,101 in Books (See Top 100 in Books) #120 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Handbooks & Manuals #232 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Equipment #324 in Books > Arts & Photography > Photography > Video > Equipment, Techniques & Reference > Equipment, Techniques & Reference > Equipment #324 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Equipment #324 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Equipment #324 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Equipment #324 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Equipment #324 in Books > Arts & Photography > Photography & Video > Equipment #324 in Books > Arts & Photography > Photography & Video > Equipment #324 in Books > Arts & Photography > Photography > Photography & Video > Equipment #324 in Books > Arts & Photography > Photography & Video > Equipment #324 in Books > Arts & Photography > Photography & Video > Equipment #324 in Books > Arts & Photography > Photography & Video > Equipment #324 in Books > Arts & Photography > Photography & Video > Equipment #324 in Books > Arts & Photography > Photography & Video > Equipment #324 in Books > Arts & Photography > Photography & Video > Equipment #324 in Books > Arts & Photography & Video #324 in Books #324 in

Customer Reviews

Obviously, I have enjoyed all four of Brian Smith's excellent books and blog postings.. But if you have already have both of Brian Smith's Sony books, you should also consider buying this new guide by Brian Matsumoto and Carol Roullard. It's 356 pages of technical details, illustrations, tips and advice that will help most experienced Canon/Nikon shooters make best use of the A7II.

Long time coming...and worth the wait. While I had read reviews of other books written by Mr. Matsumoto, this is the first of his books that I have purchased and read. As the owner of a Sony A7ii, and a serious amateur photographer, I was well versed in the camera's use.....but this book has allowed me to go to a new level. The book includes the technical information that one would expect, but along with personal observations, recommendations, and useful examples, the writing is clean, crisp, and understandable (for the experienced and inexperienced photographer). The only downside of the book is that it has already cost me some money.....in that I took a couple of Brian's suggestions to heart and added to my inventory of "old" and relatively "inexpensive" lenses as well as certain filters and a current Sony lens. A big thumbs up on this end.

Very helpful guide for a new owner of the Sony A7ii. I find it has lots of useful info and tips regarding, not just about the camera itself, but about photography as an art and a science. It could do better though with more pictures and illustrations.

This is a particularly thorough and well-written book that delivers exactly what it promises absolutely perfectly. I can't afford the A7R i and the A7 just isn't enough of a step up from my A6000 for me to justify the expense. This book helped to make that decision and remove any nagging doubts.

Definitely is "Quintessential". This guide goes over every button and menu item on the camera. Unless you are a super pro, there are many functions that one might never use but the explanations are so good that many will wish to up their game a bit. The A7ii is a pretty hefty investment so it's definitely worth understanding it's capabilities.

This guide is as thorough as one could need. Worth the price to have all this well written and well organized information in one place!One minor omission, the legacy lens adapter table 9-4 on page 237 does not list a Novoflex Adapter for Contax/Yashica lenses. Novoflex does in fact manufacture these, but are poorly identified in the catalog as an Adapter for Contax/Yashica Lens to Sony NEX Camera, as number NEX/CONT. I own one, it works perfectly on my A7II.

A superb replacement for the very inadequate instructions furnished by Sony. The author(s) not only provided the "facts" about the equipment, but also presented their opinion based upon their own experience. All presented with good graphics and illustrations.

Yes, I found it very helpful. Of course, the instruction booklet that comes with the camera is next to useless. I still have trouble understanding the wi-fi connection and will have to ask the salesman who sold it to me to explain.

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